

Feldmann Architects

Portfolio



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Practice Profile

Feldmann Architects create innovative and imaginative architecture, urban design and interiors with an emphasis on bespoke offices, private houses and public places.

We thrive at solving problems for our clients and enjoy the challenges to unlock constrained plots, find hidden potential in existing properties and transform listed buildings.

Our portfolio ranges from strategic master plans for brownfield redevelopment to the interiors of dwellings and offices for private, public and commercial clients.

We are experienced and work on all stages of a project from the initial concept sketches through to the supervision of construction on site.

Professional Experience

Feldmann Architects have expertise in the construction of new buildings and the restoration, refurbishment or conversion of existing building stock as well as in sustainability, urban design and conservation.

We can work with our clients throughout all stages of a building project and we collaborate with a trusted network of engineers and specialist consultants.

Awards + Publicity

Feldmann Architects have won a number of awards from the Royal Institute of British Architects.

Our work has also featured on Grand Designs: House of the Year., broadcast by Channel 4 and hosted by Kevin McCloud.

Principal

Nils Feldmann graduated in Germany in 1996 and has worked as an architect both in Germany and the UK.

He set up Feldmann Architects after 20 years of working in private practice in London, Hamburg and Nottingham.

Nils is a member of the East Midlands Design Review Panel, run by OPUN, the East Midlands Architecture Centre.

He has also been the chair of the regional awards jury for the RIBA Awards in the East Midlands.

RIBA Membership

Nils Feldmann is a chartered member of the Royal Institute of British Architects, the professional association of architects in the United Kingdom.

ARB Registration

Nils Feldmann is registered with the Architects Registration Board, the independent statutory regulator for the architects' profession in the UK.

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Upside Down House, Sliema

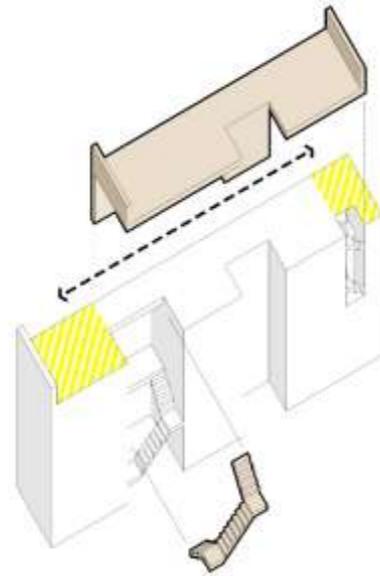
The proposal for the listed townhouse in Sliema in Malta combines a contemporary rooftop extension with the sensitive internal refurbishment and careful repair of the external carved stone facades.

The property is located in the centre of the old town and has all of the typical features of a Maltese townhouse, including delicate carved stone surrounds to the street facade, an elegant staircase to the first floor and an internal lightwell.

The potential of two new terraces on the unused roof level led to the concept of upside down living, with kitchen, dining and living area all relocated to the open plan top floor.

This layout provides the new main floor of the house with unobstructed sunlight throughout the day and easy access to outside spaces with morning and evening sun respectively, without disrupting the original layout and atmosphere of the dwelling.

The project is currently on site and will be completed in 2019.



Upside Down House, Sliema



Upside Down House, Sliema



Welford Mews, Leicester

The brownfield site is located in the Georgian new town, laid out around 1820 and now part of the New Walk Conservation Area, and is accessed via an archway off the Welford Road.

The oldest of the buildings around 1840; the site was used by a wide variety of trades including a needle manufacturers for the hosiery trade, **one of Leicester's key industries, metal fabricators** and a timber yard.

The mixed use redevelopment combines the retention and conversion of the two most historic buildings with new apartments and offices, which will overlook the recourtyard. -landscaped

The buildings vary in scale to create a small grain which matches the surrounding urban block and the numerous entrances stimulate pedestrian traffic across the site.

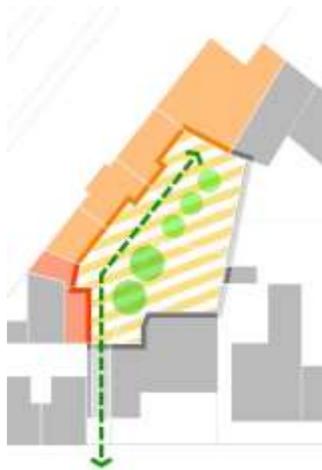
The massing ensures a strong sense of enclosure around the courtyard without overbearing the adjoining Grade II listed buildings.

The top floors of the new buildings are recessed to modulate the silhouette and clad in dark grey cladding panels.

The strong horizontal line above the brick elevations is an interpretation of the parapets found nearby while the dark cladding reflects the surrounding roof scape of traditional slate tiles.

The elevations are composed of small and medium sized openings together with the added façade elements of metal balconies and timber panels.

The timber reflect the historic uses of the site as a timber mill and complement the red facing brick of new and existing buildings.



Welford Mews, Leicester



LCB Depot, Leicester

Located on Rutland Street in the city's Cultural Quarter the Leicester Creative Business Depot on Rutland Street contains offices occupied by the creative industries.

The refurbishment of the ground floor, which contains a cafe and space for seminars and meetings for tenants and the public general, improved the internal layout of the lobby as well as the outward facing appearance of the LCB Depot.

The building, originally constructed in 1967 as the headquarters of the city's transport department and bus depot, was converted into offices in 2004.

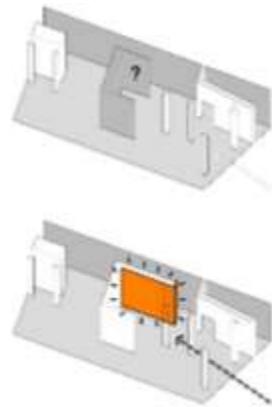
To mark the 10-year anniversary Leicester City Council commissioned the work to refurbish and revitalize the public lobby with a contemporary atmosphere and coherent furniture.

The most significant addition is an illuminated light wall of glowing orange panels at the centre of the reception area, which is visible from Rutland Street and reflects the creative character of the businesses in the building.

Fixed benches behind the glazed frontages emphasizes the working nature of the building and suspended sound-absorbing baffles improve the acoustics in the cafe and informal meeting areas.

The material palette of plywood, woodchip and polycarbonate panels reflects the industrial charm of the building and continues the design concept of the 2004 conversion.

The replacement chairs are a historic reference to the 60s furniture of the original building.



Feldmann Architects



Stable Conversion, Northamptonshire

The vacant stable has been converted into a self-contained holiday apartment, with a spacious open-plan interior and a rustic material palette to reflect the former agricultural nature of the building and its rural setting.

A new panoramic balcony hovers above the adjacent duck pond with uninterrupted view across the open countryside towards the fields of Broad Moor, where the Battle of Naseby took place in 1685.



The stable block formed part of a disused farmstead, which fell into disrepair and was converted into a dwelling as part of work to the estate.

The building had been built at cost originally and the sloping floors follow the fall of the terrain; the response to this challenge was the creation of three levels across the open-plan floor, each dedicated to an individual activity.

Photography © Espais Roca



Stable Conversion, Northamptonshire



Stable Conversion, Northamptonshire

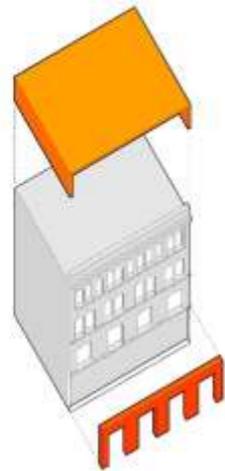


3½-5 Wellington Street, Leicester

The proposed conversion of the Victorian mill, built originally as a shoe or hosiery factory, will bring the building back to life, remove crude alterations from the facades and add a contemporary rooftop extension.

The decorative frontage, executed in an Italianate style, was built when two separate buildings at Nos 3½ and 5 were joined and extended to form one property; the original ground floor facade was lost when an unsympathetic shopfront and shutter doors were added.

The new ground floor elevation will establish a more sympathetic and active street scene along Wellington Street and a more coherent appearance with adjacent properties.



The new top floor will be a modern addition to the eclectic street scene and complement the solid masonry façade with a lightweight roof.

The residential conversion will create twelve dwellings including duplex apartments with views from roof terraces across the old town and the nearby New Walk.

The sand-faced brown brick of the ground floor and the metallic copper finish on the top floor cladding complement the historic decorative Victorian brickwork.

The new openings correspond with the existing façade as well as with the adjacent No 3, to which the building was once linked in the past.



3½-5 Wellington Street, Leicester



Knighton House, Leicester

Knighton House featured on Channel 4's Grand Designs: House of the Year as a modern example of renovating and extending a period property.

The Victorian villa was built in 1879 and had been significantly altered several times by previous owners. The dwelling was split into two apartments and the original staircase boxed in, later the upper floor was used as bed-sits and eventually left vacant.

A key ambition was to retain the character of the villa, convert it back into one family house and carefully restore the original features of the building - the staircase has been re-exposed and the original floor layouts were re-instated.

The second aim of the project was to change the orientation of the house towards the garden and to improve the flow between the ground floor rooms.

Two contemporary extensions have been added for a kitchen and an office, which face the garden and are connected to the existing lounge.

The work included a comprehensive improvement of the existing envelope: all existing walls were insulated internally or externally and new double glazed timber windows were installed throughout.

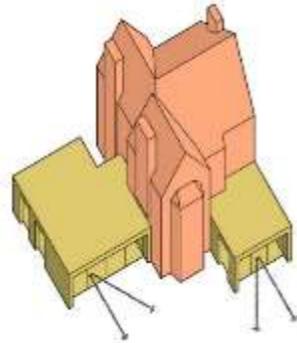
The extensions have highly insulated walls and sedum roofs with over-hangs to prevent overheating.

Knighton House won two RIBA Awards: RIBA East Midlands Awards 2015 and RIBA East Midlands Small Project 2015.

The judges described it as "a family home that wants to be lived in. Crafted with a loving hand the former run down house has been recreated and reimagined with bold interventions that are a joy to be in."

It was also named the Energy Efficient Project of the Year and Rockingham Construction won the Federation of Master Builders National Award for Sustainability in 2015.

The house features in the FMB's Essential Guide To Home Improvement.



Knighton House, Leicester



Knighton House, Leicester



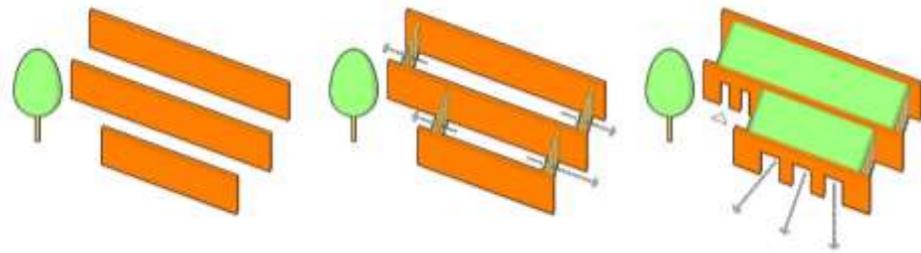
Paske House, Leicestershire

The new house is proposed on a secluded piece of land to the east of a Grade II listed hall and north of the adjacent Grade I listed church; the name refers to the historic title of the original manor house.

The site was previously occupied by ancillary buildings associated with the hall and may have also been part of the former kitchen garden.

Located along the eastern boundary of the sylvan plot the dwelling benefits from the afternoon sun and enjoys views through the mature trees towards the hall and church.

The long brick walls with regular openings forming the main elevations are a reference to the historic use of the land and evoke associations of a walled garden.



Paske House, Leicestershire



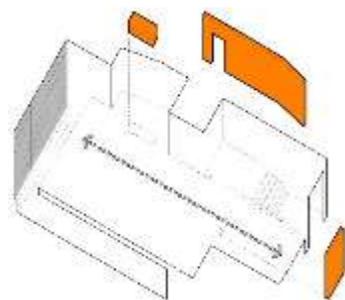
Pfister + Vogel, Leicester

78-80 Rutland Street was built in 1923 as the British headquarters for the American Pfister + Vogel Leather Company; the Grade II listing building was designed by Leicester architects Fosbrooke & Bedingfield and is said to resemble the Pfister + Vogel headquarters in Philadelphia.

The building was originally used for administration and storage by Pfister + Vogel and various other uses by subsequent occupiers, before it was converted into a restaurant on the upper and lower ground floor with apartments above.

The ground floor is now back in the original use as offices for Mojo Promotions and returned to the open plan layout; the noticeable curtain wall glazing of the rear elevation, the first in the East Midlands, can be fully appreciated throughout the floor.

The original steel columns and internal brickwork have been re-exposed and are complemented by a collection of heritage furniture and re-used industrial light fittings.



Pfister + Vogel, Leicester



Old Station Yard, Rutland

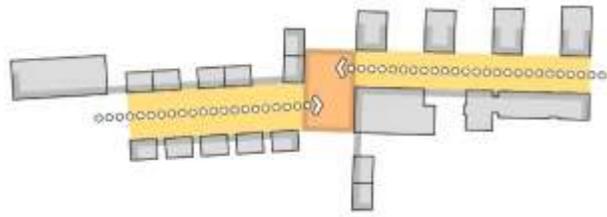
The plot was first developed in 1850 as part of Rockingham Station on the London + North Western Railway to house the locomotive shed.

In 1966 the station closed and the railway was dismantled, but the land remained in use as a coal yard until the 1990s; the Loco Shed was retained and new buildings added to provide overnight accommodation and business units.

The historic Loco Shed forms the focal point of the redevelopment master plan, which proposes residential and employment uses to complement the existing activities.

A series of new office buildings are placed at the front of the site, visible from the main road, along a new street into the site.

The new houses are arranged in terraces in the quieter part of the plot and benefit from the rural setting, as well as views back towards the refurbished Loco Shed.



Park View, Sutton Coldfield

The detached house sits on a steep plot overlooking Sutton Park, one of the largest urban parks in Europe.

The property had not been upgraded since it was built in the 1980s and required a comprehensive refurbishment as well as a two-storey extension facing the garden.

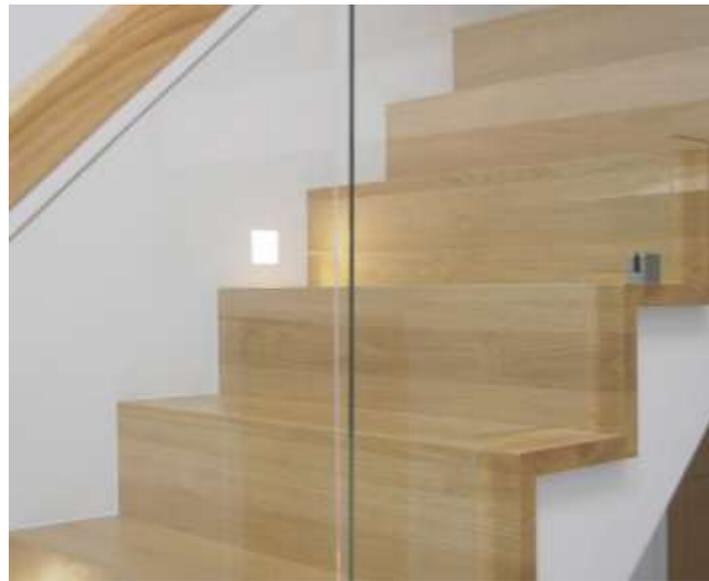
This work also offered the opportunity to improve the entrance to the house and open up the ground floor to enable more rooms to enjoy the stunning views of the parkland and create a better connection between the individual rooms.

The front of the house has been rearranged with a new split level entrance hall and a relocated staircase; this creates views straight through the house towards the park and a welcoming sense of arrival.

The extension towards the garden contains the new kitchen and dining area and an enlarged bedroom and bathroom above.



Park View, Sutton Coldfield



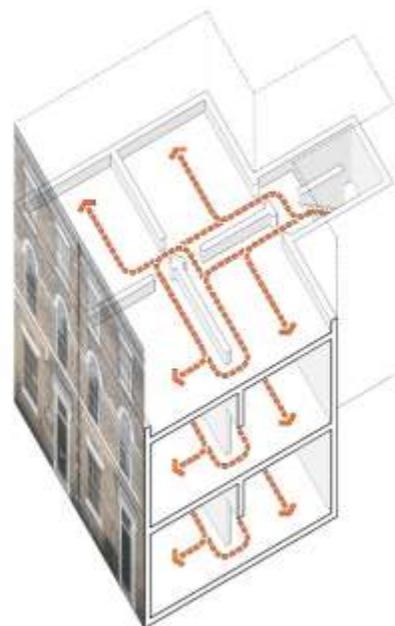
Greyfriars, Leicester

Nos 22 and 24 Friar Lane are part of an impressive, Grade II listed terrace of Georgian townhouses in the historic Greyfriars area of Leicester, close to the Richard III Visitor Centre and Leicester cathedral.

The new occupants of the property are part of the emerging creative technology sector in Leicester, which requires flexible workspace for dynamic and growing businesses.

Using existing doorways and newly formed openings, the floors now have semi-open layouts to enable teamwork and internal communication as well as providing quiet areas for undisturbed research and development.

During the various stages of the contemporary refurbishment the spacious atmosphere of the original Georgian townhouses were re-instated, original features repaired and the street facade refurbished.



Student Quad, Coventry

The Grade II listed Outpatient Clinic and Nurses Home once framed the entrance to the former Coventry & Warwickshire Hospital and have remained prominent landmarks after the relocation of the hospital.

The master plan for the site offers the opportunity for careful repair and adaptation of the neglected listed buildings for the future and bring vitality back to the vacant plot and its vicinity along Stoney Stanton Road.

The proposal combines the conversion of the Nurses Home into accommodation with a new wing and an extension to the Outpatients Clinic to form a coherent development for 300 students around a courtyard.

A new entrance pavilion provides a continuous streetscape, creates a sense of containment along Stoney Stanton Road and incorporates a public cafe to add an active frontage to the street scene.

Feldmann Architects collaborated on the project with lead consultants Marchini Curran Associates from the initial feasibility study up to the granting of planning permission.



Student Quad, Coventry



Barn Extension, Northamptonshire

The agricultural barn formed part of a disused farmstead, which fell into disrepair, and were eventually converted into a small dwelling as part of work to the entire estate.

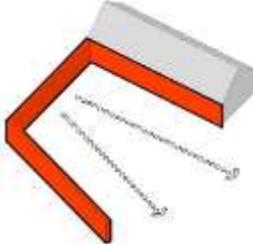
The proposed extension will enlarge the property significantly and provide a new kitchen with dining and living area, as well as add two new bedrooms and ancillary spaces.

An important part of the project is the creation of a new walled garden, which opens out towards the sun and offers views across the open countryside.

The eastern side of the courtyard is framed by the weathered brickwork of the old barn, the west elevation is formed by a new brickwork wall and to the north the solid wall inside the extension completes the enclosure.

Generous glazing to the south of the new addition will allow the atmosphere of the courtyard to extend into interior forming a low-pitched roof. The garage has a low profile to allow the evening sun into the walled garden.

The project is currently on site and will be completed in 2019.



Baker + Soars Yard, Leicester

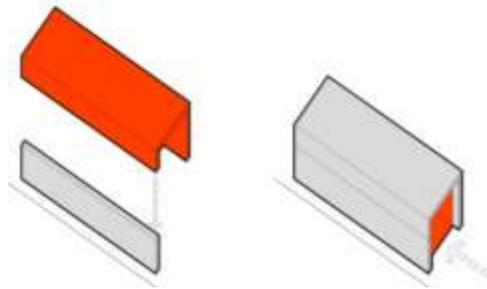
The bespoke office building is proposed in a yard off Wellington Street, in the grounds of a Grade II listed house overlooking New Walk, and occupies the former footprint of the Baker + Soars workshop beneath the surviving wall signage.

The studio space is intended for a firm in the creative sector and the design reflects the progressive nature of the businesses.

The translucent cladding allows natural daylight into the building and ensures privacy for the studio as well as for the adjacent apartments and the law court opposite the site.

Prompted by the visibility of the historic advertisement on the side wall of the adjacent property, the new double-height entrance facade faces sideways towards the city centre and is prominent in uphill views along Wellington Street.

The tall existing brick wall is retained and integrated into the design; the gates into the yard are set back to create a forecourt for the studio underneath the mature trees of the adjacent plot.



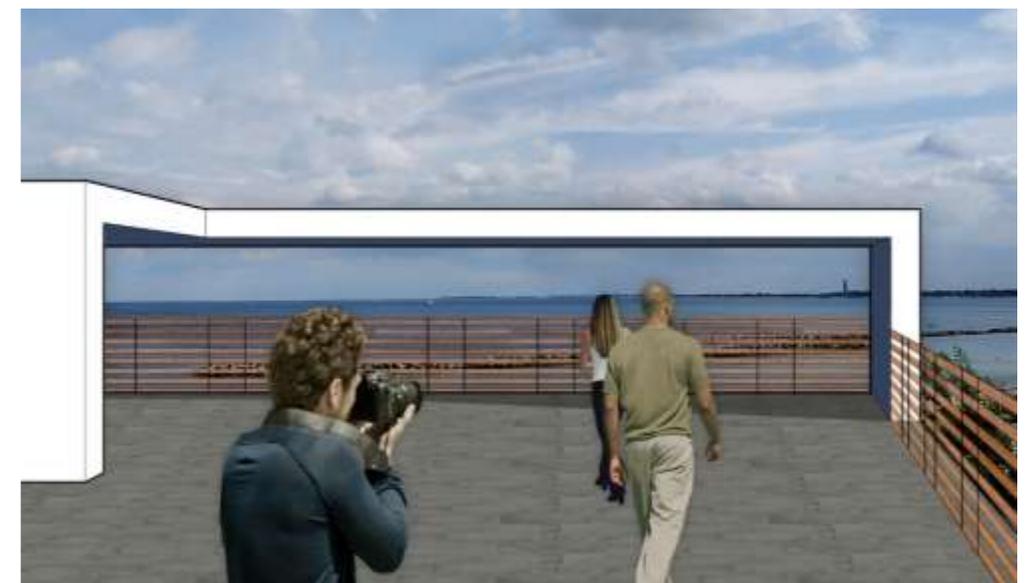
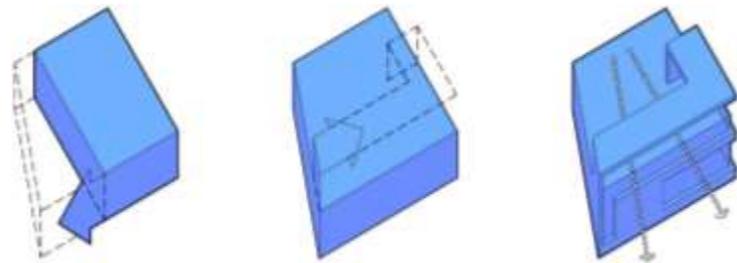
Coast Bar, Kiel

The former lifeguard station sits in a prominent position above a beach on the Baltic Sea with views across the bay of Kiel and the harbour created for the sailing events of the Olympic Games in 1972.

The client's ambition to turn it into a bar and kiosk required a larger footprint for indoor and outdoor seating and better visibility along the coastline.

The proposed work combines the sideways extension of the lower floor with a striking canopy on the upper level, which acts as a focal point to attract customers from the promenade and covers a viewing platform.

Insulated white render is combined with timber slats and a blue soffit to the canopy, which are visual references to the wicker beach chairs on the beaches in the region.



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